



# CONCERT BAND WARM-UPS

Compiled by  
the late NILO HOVEY

(Flutes divide top 2 lines)

R  
R  
R

(Oboe bottom line)

8  
R  
5

(A. Saxes divide 2 top 2 lines)

2  
R  
5

(A. Cl. bottom line)

(T. Sax. top line)

5  
B

(B. Cl. bottom line)

B

9  
R  
5

R  
5  
9

5  
9  
R

B

B

## Scale Patterns

Four musical staves showing scale patterns. Each staff begins with a treble clef and a common time signature. The first staff is marked with a dynamic of *(b)* and features a series of eighth notes with accents. The second staff is marked with a dynamic of *(d)* and features a series of eighth notes with accents. The third staff is marked with a dynamic of *(f)* and features a series of eighth notes with accents. The fourth staff is marked with a dynamic of *(h)* and features a series of eighth notes with accents. Each staff concludes with a double bar line.

## Six-Eight Rhythm Patterns

Sixteen musical staves showing six-eight rhythm patterns, numbered (2) through (36). Each staff begins with a treble clef and a 6/8 time signature. The patterns are: (2) quarter note, quarter note; (3) eighth notes, eighth notes; (4) quarter note, eighth notes, eighth notes; (5) eighth notes, eighth notes, quarter note; (6) quarter note, eighth notes, eighth notes, quarter note; (7) eighth notes, eighth notes, quarter note, quarter note; (8) quarter note, eighth notes, eighth notes, quarter note; (9) eighth notes, eighth notes, quarter note, quarter note; (10) quarter note, eighth notes, eighth notes, quarter note; (11) eighth notes, eighth notes, quarter note, quarter note; (12) quarter note, eighth notes, eighth notes, quarter note; (13) eighth notes, eighth notes, quarter note, quarter note; (14) quarter note, eighth notes, eighth notes, quarter note; (15) eighth notes, eighth notes, quarter note, quarter note; (16) quarter note, eighth notes, eighth notes, quarter note; (17) eighth notes, eighth notes, quarter note, quarter note; (18) quarter note, eighth notes, eighth notes, quarter note; (19) eighth notes, eighth notes, quarter note, quarter note; (20) quarter note, eighth notes, eighth notes, quarter note; (21) eighth notes, eighth notes, quarter note, quarter note; (22) quarter note, eighth notes, eighth notes, quarter note; (23) eighth notes, eighth notes, quarter note, quarter note; (24) quarter note, eighth notes, eighth notes, quarter note; (25) eighth notes, eighth notes, quarter note, quarter note; (26) quarter note, eighth notes, eighth notes, quarter note; (27) eighth notes, eighth notes, quarter note, quarter note; (28) quarter note, eighth notes, eighth notes, quarter note; (29) eighth notes, eighth notes, quarter note, quarter note; (30) quarter note, eighth notes, eighth notes, quarter note; (31) eighth notes, eighth notes, quarter note, quarter note; (32) quarter note, eighth notes, eighth notes, quarter note; (33) eighth notes, eighth notes, quarter note, quarter note; (34) quarter note, eighth notes, eighth notes, quarter note; (35) eighth notes, eighth notes, quarter note, quarter note; (36) quarter note, eighth notes, eighth notes, quarter note. Each staff concludes with a double bar line.

CONCERT BAND PARTS

Flute  
Flute

(Flutes divide)

R

(Oboe)

Clarinet

R

Clarinet

R

Saxophone  
Clarinet

(A.Saxes divide top 2 lines)

(A.Cl. bottom line)

Saxophone  
Clarinet

(T.Sax. top line)

(B.Cl. bottom line)

Saxophone

B

Trumpet  
Trumpet

R

Horn

R

Horn

R

Euphonium

R

Contra Bass

R

Contra Bass

R